

# Audition Prep Tips and Audition Technique Guidelines

**Monologues** – Generally 45 sec. – 60 sec. in length + memorized + perform

- Online
- Plays
- Monologue Books
- 1<sup>st</sup> Person Novels

**Vocal Tracks or Sheet Music** – Generally 45 sec. to 60 sec. in length. Some will require no longer than one verse + one chorus, others required 16 – 32 bars of music.

- Karaoke Tracks – Youtube / Karaoke Version
- BroadwayTrax.com
- PianoTrax.com

**Slate** – Industry term for your introduction.

- Hi, I'm (your first and last name). Today I will be performing the role of (character role name), from (title of monologue, movie, book, or play), and I will be singing (song title), from (title of musical).
- Slate for film is different than your slate for theatre.

**Entrances are Important**

- First impressions are **EVERYTHING!**
- Walk to the pianist or sound operator first.
  - Have everything marked and ready to hand off.
  - Explain the order of your audition to the sound/pianist, they are there to help you be nice to them!
  - Cross to the center of the audition area and wait until you have eye contact.

**Finish with Style**

- Your adjudicators will generally say thank you at the end of your audition.
- They may speak with you.
- You should thank them, gather your music from the sound operator / pianist, smile, and politely leave the room.
- Do NOT start discussing how horrible things went.
- Do NOT apologize.
- Do NOT cry.
- Do smile.
- Do express gratitude.
- Do encourage others.
- Share with your family how things went when you are in your car.